

Sophie Jodoin

Lives and works in Montreal, Quebec.

www.sophiejodoin.com

Education

1984-88 B.F.A in Visual Arts, Concordia University, Montreal

Solo exhibitions

- 2011 *You have to kill a whole to get a little*, Oboro, Montreal, Quebec
- 2010 *Small Dramas & Little Nothings*, Invited Artist, Ottawa School of Art - Main Gallery
The Cherished Ones, Newzones, Calgary, Alberta
De peine et de misère, Centre Clark, Montreal, Quebec
- 2009 *Nous sommes en manque*, National Center for the Arts (NAC), Ottawa. Invited by Wajdi Mouawad, The French Theatre's director.
Headgames: hoods, helmets & gasmasks, Battat Contemporary, Montreal, Quebec. Exhibition catalogue.
Vigils, Newzones, Calgary, Alberta
Menus drames et petits riens, Maison des Arts de Laval, Salle Alfred-Pellan, Laval, Quebec. Curator: Danielle Lord
- 2008 *Hoods, helmets & gasmasks*, Connexion Gallery, organised by UNB Art Centre, Fredericton, New-Brunswick
- 2006 *Regiment*, McClure Gallery, Visual Arts Centre, Montréal, Québec; travelled to Nanaimo Art Gallery, Nanaimo, British-Columbia (2007); Edward Day Gallery, Toronto, Ontario (2007).
- 2005 *Diary of K.; a journal of drawings (part II)*, Newzones Gallery of Contemporary Art, Calgary, Alberta
Diary of K.; a journal of drawings (part I), Edward Day Gallery, Toronto, Ontario
- 2004 *Drawing Shadows; portraits of my mother*, Edward Day Gallery, Toronto, Ontario. Exhibition catalogue.
- 2003 *Figures Undressing*, Edward Day Gallery, Toronto, Ontario
- 2000 *Oeuvres récentes*, Galerie de Bellefeuille, Montréal, Quebec
- 1997 *Architectures*, Centre d'exposition des Gouverneurs, Sorel, Quebec
- 1996 *Sophie Jodoin - paintings*, Centre d'exposition l'Imagier, Aylmer, Quebec
- 1994 *Sophie Jodoin - photographs*, Galerie 101, Ottawa, Ontario
- 1992 *Sophie Jodoin – drawings*, Galerie Clark, Montreal, Quebec

Group exhibitions

- 2011 *Black*, Atelier Punkt, Montreal, Quebec
- 2010 *Go Figure*, J. Cacciola Gallery, New York
Les objets secrets de l'atelier, Maison de la Culture Côte-des-Neiges, Montréal, Québec. Curator: Robert Dufour
Le Tarot de Montréal, Maison de la Culture Mont-Royal, Montréal, Québec. Curator: Marie-Claude Bouthillier
The Figure Five Ways, Skidmore College, Saratoga Springs, NY
White Object, Atelier Punkt, Montreal, Quebec
- 2009 *Peux mieux faire*, Atelier Punkt, Montreal. Curator: Emmanuel Galland
Somewhere along the line, Mount Saint Vincent University, Halifax. Curators: Ingrid Jenkner and Katie Belcher. Exhibition catalogue.
Storm of painters, Edward Day Gallery, Toronto, Ontario
Terminal's First Annual Short Video Festival, screening of *Headgames*, Terminal, The Department of Art and The Center of Excellence for the Creative Arts, Austin Peay State University, Tennessee
- 2008 *Embodied Forms* (John Fox, Sophie Jodoin, Louise Masson), Stewart Hall Art Gallery, Pointe-Claire, Quebec
The Kahlo Legacy: Contemporary Women's Self-Portraits, Spheris Gallery, Hanover, New-Hampshire
- 2007 *Spitting Image*, artists from Edward Day Gallery at Art Mûr, Montreal, Quebec
Vast Beautiful System (Barely Holding Together), Tower Gallery, Philadelphia, Pennsylvania. Curator : Alex Kanevsky
- 2006 *Body Notes*, FOFA Gallery, Concordia University, Montreal, Quebec
8th International Miniature Art Biennial, Musée de la Miniature de Montélimar, Montélimar, France; travelled to Alma, Quebec.
Dancing to the Invisible Piper: Canadian Contemporary Figure Art, Art Gallery of Mississauga, Ontario
- 2005 *On Form and Figure*, Newzones Gallery, Calgary, Alberta
Ils sont 19 du Québec, James Baird Gallery, St. John's, Newfoundland

- Angela Grossmann, Sophie Jodoin, Mona Shahid*, Edward Day Gallery, Toronto, Ontario
 2003 *Woman*, James Baird Gallery, St. John's, Newfoundland
Figure & Form, Buschlen Mowatt, Vancouver, British-Columbia
 2002 *Human Figure*, Galerie de Bellefeuille, Montreal, Quebec
 2001 *Re-presenting Representation V*, Arnot Art Museum, Elmira, New York; travelled to Rockwell Museum of Western Art, Corning, New York (2002).
Made in Canada: Contemporary Art from Montreal, Burke Gallery, Plattsburg State University of New York, Plattsburg, New York
 2000 *Le portrait*, Domaine Catarauqui, Sillery, Quebec
 1999 *The Figure*, Galerie 78, Fredericton, New-Brunswick
 1997 *Eight Montreal Artists in Prague*, Prague, Czech Republic
 1996 *Artifice*, Montreal, Quebec
 1995 *Souffrance - Silence*, Optica, Montreal, Quebec
 1994 *Drawing Plus*, Open Space, Victoria, British-Columbia
 1993 *Le Corps-Fantôme*, Galerie Dare-Dare, Montreal, Quebec
L'Entrespace, Saidye Bronfman Centre, Montreal, Quebec

Grants and Awards

- 2009 Research / Creation Grant, Canada Council for the Arts
 2008 Artistic research and creation grant, Conseil des arts et lettres du Québec
 2007 Travel Grant, Canada Council for the Arts
 2001 Thomas More Purchase Award
 1999 Grant, Elizabeth Greenshields Foundation
 1998 Residency, Vermont Studio Center
 1995 Purchase Prize, The Eudice Garmaise Annual Exhibition of Contemporary Quebec Artists, Montreal
 1994 Short Term Grant, Ministry of Cultural Affairs, Quebec
 1989 FCAR, Grant for Study & Artistic Development, Ministry of Cultural Affairs, Quebec
 1988 The Painting and Drawing Prize, Concordia University, Montreal
 Grant, The Birks Family Foundation, Concordia University, Montreal
 First Prize, Undergraduate Show, Concordia University, Montreal

Residencies

- 2011 Centre Sagamie, Alma, Quebec (upcoming)
 2009 Centre Sagamie, Alma, Quebec
 2004 Pouch Cove, Newfoundland
 1998 Vermont Studio Centre

Guest Artist

- 2010 Indiana University Bloomington, Indiana
 Skidmore College, Saratoga Springs, NY
 2009 Mount Saint Vincent University, Halifax
 Dawson College, Montreal
 2007 Pennsylvania Academy of Fine Arts, Philadelphia
 Fontbonne University, St-Louis, Missouri
 Minneapolis College of Art & Design, Minnesota
 2006 Concordia University, Montreal
 Université du Québec à Montréal
 North Park University, Chicago
 2005 University of Calgary, Alberta
 2003 Plattsburgh State University, Plattsburgh

Exhibition Catalogues and Essays

- Basha, Régine, *The Space Between/L'Entrespace*, Centre Saidye Bronfman, Montreal, 1993
 Beavis, Lynn, *Body Notes/Échos corporels*, FOFA Gallery, Montreal, 2006
 Belcher, Katie and Jenkner, Ingrid, *Somewhere along the line*, Mount Saint Vincent University, Halifax, 2009
 Blatherwick, David in *Regiment*, Toronto, 2007
 Capell, David in *Regiment*, Nanaimo Art Gallery, British-Columbia, 2007
 De Facendia, Dario, *Sophie Jodoin*, Galerie de Bellefeuille, Montreal, 2000

Enright, Robert in *War Series*, Battat Contemporary, Montreal, 2009
 Lamarche, Bernard, “Behind one’s double / Derrière son double” in *Drawing Shadows: Portraits of my Mother*, Montreal, 2004
 Lawrence, Robin, *Drawing Plus*, Open Space, Victoria, British-Columbia, 1994
 O’Hern, D. John, *Re-Representation V*, Arnot Art Museum, Elmira, New York, 2001
 Roenisch, Clint in *Carte Blanche Vol. 2: Painting*, Magenta Publishing for the Arts, Toronto, 2008
 Tousignant, Isa in *Regiment*, Toronto, 2007; “Ce qui nous regarde” in *L’Oiseau-Tigre*, Les cahiers of the French Theatre, National Center for the Arts, Ottawa, vol. 9 , no 1, September 2009, Essays.
 Urquhart, Jane in *Carte Blanche Vol.2: Painting*, Magenta Publishing for the Arts, Toronto, 2008

Reviews and Articles

Artner, G. Alan & Charles Storch, “Merchandise Mart to buy Art Chicago”, CHICAGO TRIBUNE, April 29, 2006
Berezowsky, Liliana, “The Search for Identity”, THE GAZETTE (MONTREAL), July 17, 1993
Brochu, Danielle, « Artifice 96 », LE GUIDE MONT- ROYAL, Montreal, July 30, 1996
Campbell, James, “Haunted: The Uncanny in the Drawings of Sophie Jodoin”, ETC, no 87, Fall 2009
Caudell, Robin, “The Best of Canadian Art at Plattsburgh State”, PLATTSBURGH PRESS REPUBLICAN, November 29 – December 6, 2001
Coallier, Marie-France, “Larger than life”, THE GAZETTE (MONTREAL), March 16, 1995
Couelle, Jennifer, « Figures en stock », LA PRESSE (MONTREAL), November 1999
Cronin, Ray, “Focus on painting at Gallery 78”, THE DAILY GLEANER, October 1999
Dault, Gary Michael, “Gallery Going”, GLOBE AND MAIL, September 24, 2005; “Gallery Going”, GLOBE AND MAIL, May 21, 2005
Duncan, Ann, “Art & Artifice”, THE GAZETTE (MONTREAL), July 6, 1996; “Post-gallery art”, THE GAZETTE (MONTREAL), October 7, 1995; “The Feminine Viewpoint”, THE GAZETTE (MONTREAL), May 22, 1993
Eagan, Mireille, “Exhibition investigates the psychology of war,” HERE FREDERICTON, October 9-15, 2008
Enright, Robert, “Portrait of the Artist as Her Subjects”, BORDER CROSSINGS, Issue 96, November 2005
Fadden, Robyn, “Win, Lose or Draw”, HOUR (MONTREAL), Vol: No 17:12, March 26 - April 1, 2009
Garant, Barbara, « ou et i (et le souffle qui les relie) », ART LE SABORT, no 84, 2009
Goddard, Peter, “Top picks from fall’s first crop”, TORONTO STAR, October 28, 2004
Grande, John, « Personne-Persona », VIE DES ARTS, No 200, Fall 2005; « Sophie Jodoin - Headgames: Hoods, Helmets & Gasmasks », VIE DES ARTS, no 225, Summer 2009
Hakim, Mona, « Reclus et interrogateur », LE DEVOIR, July 31, 1993
Hanson, Alex, “In Kahlo’s Footsteps”, VALLEY NEWS, November 27, 2008
Hawkins, Margaret, “From bleak to chic in less than a week”, CHICAGO SUN-TIMES, May 2, 2006
Lehmann, Henry, “Message from within”, THE GAZETTE (MONTREAL), November 11, 2000; “Do look back – in order to move forward”, THE GAZETTE (MONTREAL), January 26, 2008; “Feeling good about our art”, MIRROR, April 20-27, 1995
LeLarge, Isabelle, « Les relèves », ETC, No 36, December 1996 – February 1997
LePage, Jocelyne, « Portraits tous crachés à la galerie Art mûr », LA PRESSE, January 25, 2008
Liss, David, “Dark, moody images give new life to portraiture”, THE GAZETTE, April 8, 1995
Mavrikakis, Nicolas, « A signaler », VOIR, November 9-15, 2000
Mendelman, Bernard, “Storefront art”, THE SUBURBAN, July 3, 1996
Murphy, Travis, “The Art of Sophie Jodoin”, FILLING STATION, Issue 40. Spring 2008
Naclia, Janet, “Go figure”, CALGARY HERALD, January 22, 2005
Page, A. Parks, “Depicting Troubling Events Artistically”, AMERICAN ARTIST – DRAWING, Spring 2009
Paquin, Jean, « Portraits et proverbes », VIE DES ARTS, No 180, Fall 2000
Païement, Geneviève, “Beautiful Nightmare”, MIRROR, November 2 - 9, 2000
Recurt, Elisabeth, « Entre réalité et désir de mémoire », ETC, No 69, Spring 2005

Collections

Agnes Etherington Art Centre, Kingston
 B. F. Lorenzetti & Associés Inc., Montreal
 CanderelArchambault, Montreal
 Cedarome Canada Inc., Brossard
 Colart Collection
 Collection Prêt d’œuvres d’art du Musée national des beaux-arts du Québec
 Jacob, Montréal
 Rotalec Industrie, Montreal
 Royal Bank, Toronto
 SSF & Associates, Montreal
 University of Montreal
 Yves Laroche (Paris), Montreal

